

Section XIV– Student Activities

Professional Music Teachers of New Mexico, Inc.

PEP Auditions

Judge's Report to Local Teachers

	Yes	No	Sometimes
❖ Were the students entered at the proper level?	_____	_____	_____
❖ Were all selections performed by memory?	_____	_____	_____
❖ Did the students provide a copy of each piece for the judge with measures numbered?	_____	_____	_____
❖ Beginning with level 4, was music from at least 3 styles or periods prepared?	_____	_____	_____
❖ Was there sufficient time to hear all pieces entered for each student?	_____	_____	_____
❖ Was original music prepared with the exception of folk tune arrangements?	_____	_____	_____
❖ Were the auditions kept on schedule, with adequate break time for the judges?	_____	_____	_____
❖ Did the teachers show knowledge of the guidelines?	_____	_____	_____
❖ What other suggestion would you make to the local teachers for improvement of their auditions?	_____	_____	_____