





















Music Bowl – Level I 2025

Identify Symbols, Terms and Definitions:

Treble Clef 	Bass Clef 	Grand Staff 	Sharp #
Flat \flat	Natural 	Accent $>$	Tie 
Slur 	Forte = f	Piano = p	Mezzo piano = mp
Mezzo forte = mf	Double Bar 	Legato 	Staccato 
8ve Higher 	8ve Lower 	Crescendo 	Diminuendo 
Quarter Note 	Quarter Rest 	Half Note 	Half Rest 
Dotted Half Note 	Whole Note 	Whole Rest 	Repeat sign $:: $

Rhythm Patterns for Clapping will include:     (notes and rests)


Example: $\frac{4}{4}$     |   || $\frac{3}{4}$   |    ||

Time Signatures – $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ (What do the top and bottom numbers mean?)

Intervals Recognition (visual): 2nd, 3rd, 4th, 5th. Melodic & Harmonic

Composers: Bach, Beethoven, Clementi, Haydn, Handel, Kabalevsky, Mozart, (Know Nationality)

Ear Training: Identify Major and minor chords, Major & minor Pentascales. Notes ascending, descending, or repeated.

Identify Notes: Middle C to  C (3rd Space),  C (2nd Space) to Middle C

Music Bowl Level II- 2025 *Know All Level I and:*

Symbols, Terms and Definitions:

Tonic = I	Dominant = V	Subdominant = IV	Primary Triads = I, IV, V
Whole Step (identify)	Half Step (identify)	Dotted Quarter Note 	Dotted Quarter Rest 
Eighth Note 	Eighth Rest 	16 th Note 	16 th Rest 
Fortissimo = ff	Pianissimo = pp	Adagio	Andante
Allegretto	Moderato	Allegro	Presto
Poco	Dolce	D.C. al Fine	Tenuto 
Accidental #  b 	Dynamics	A Tempo	Phrase
Sforzando <i>sfz</i>	Accelerando	Ritardando	

Rhythm Patterns for Clapping will include:        

Examples: $\frac{4}{4}$  $\frac{4}{4}$ 
 $\frac{2}{4}$  $\frac{3}{4}$ 

Time Signatures – 2/4, 3/4, 4/4 (What do the top and bottom numbers mean?)

Intervals Recognition (visual) – melodic & harmonic – 2nd, 3rd, 4th, 5th, 6th, 8^{va}

Key Signatures – All white key major scales



Spell All White key Major scales

Spell & Recognize White Key Major Triads, Root Position

Composers: Bach, Bartok, Beethoven, Chopin, Clementi, Haydn, Handel, Kabalevsky, Mozart, Schubert, Schumann, Tchaikovsky (know Nationality & Musical era)

Musical Periods: Baroque, Classical, Romantic, Contemporary (know chronological order)



Ear Training: Major and minor chords, Intervals: 2nd, 3rd, 5th, 8^{va}

Identify Notes:  bottom space “A” to  top space Treble “E”


Music Bowl - 2025: Level III *Know All of Level I and Level II:*

Rhythm Patterns for Clapping will include: 2/4, 3/4, 4/4, 3/8, 6/8, 9/8

Example: 

Example: $\frac{6}{8}$  $\frac{9}{8}$ 

Symbols, Terms and Definitions:

Largo	Adagio	Prestissimo	Molto
Cantabile	Dolce	Scherzando	Grazioso
Common Time	Cut Time	Alla Breve	Con moto
Con Brio	Dal Segno	Double sharp 	Double Flat 
Supertonic	Mediant	Submediant	Leading Tone
Mordent 	Turn 	Trill 	32 nd notes 

Time Signatures: 2/4, 3/4, 4/4, 3/8, 6/8, 9/8, 2/2, 3/2

Intervals Recognition (visual), Melodic & Harmonic. Major, minor or Perfect. 2nd – 8va.

Key Signatures: All Major and minor

Spell **All** Major Scales Spell Minor Scales: 4# – 4b, Natural, Harmonic, Melodic

Spell & Recognize White Key Major Triads: Root Position, 1st Inversion, 2nd Inversion

Composers: Bach, Bartok, Beethoven, Brahms, Chopin, Clementi, Copland, Debussy, Haydn, Handel, Kabalevsky, Liszt, Mozart, Scarlatti, Schubert, Schumann, Tchaikovsky (know Nationality & Musical era)

Musical Periods: Baroque, Classical, Romantic, Impressionist, Contemporary (know chronological order)

Ear Training: Major, minor, diminished, and augmented chords, Intervals: 2nd through 8va.